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1865  
BOB D. LITTERELL

1865

SALVI HARPS

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# CRAMER'S

## ALBUM OF HARP MUSIC,

Composed & Arranged

BY

# JOHN CHESHIRE

*(Professor & Member R.A.M. & Principal Harpist at Her Majesty's Opera)*

- |                                       |                                   |
|---------------------------------------|-----------------------------------|
| Nº 1 ROMANCE IN E FLAT (M.D.)         | 13 ARIEL'S SONG IN A FLAT (M.D.)  |
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| 3 FANTASIA ON IRISH AIRS (E)          | 15 HOME SWEET HOME (M.D.)         |
| 4 FANTASIA RIGOLETTO (E)              | 16 IRISH MELODIES (E)             |
| 5 BERTIE'S MAZURKA IN B FLAT (E)      | 17 LAST ROSE OF SUMMER (M.D.)     |
| 6 JERUSALEM THE GOLDEN (M.D.)         | 18 JENNY JONÉS (M.D.)             |
| 7 LULLABY IN D FLAT (M.D.)            | 19 SCOTCH AIRS POTPOURRI (E)      |
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| 11 SACRED AIRS (E)                    | 23                                |
| 12 BELIEVE ME IF ALL (M.D.)           | 24                                |

*Ent. Sta. Hall.*

Nº 17.

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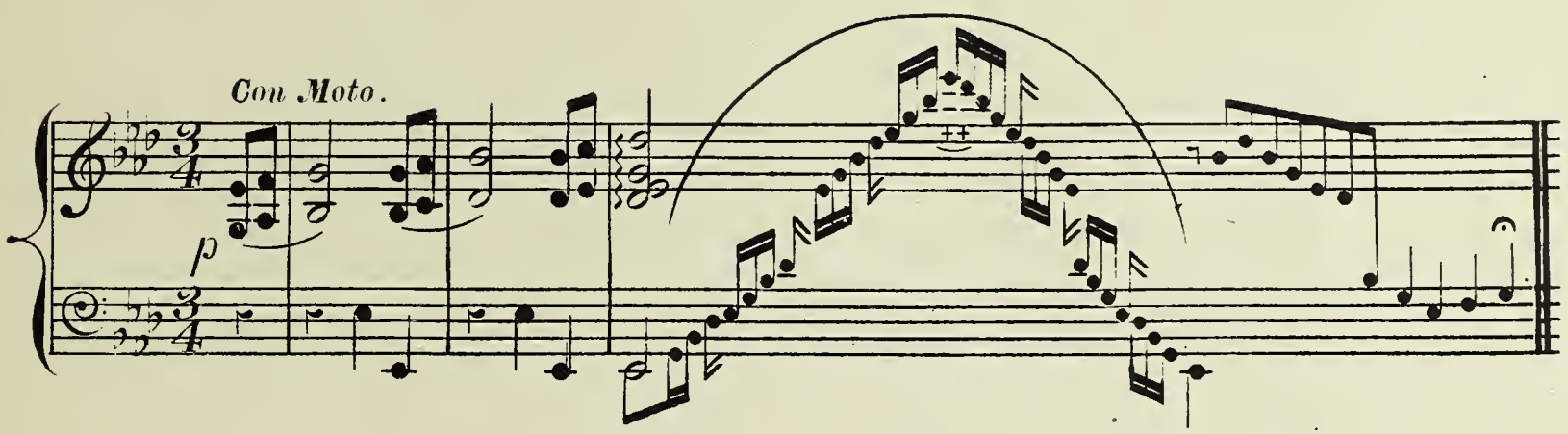
# BOB D. LITTERELL

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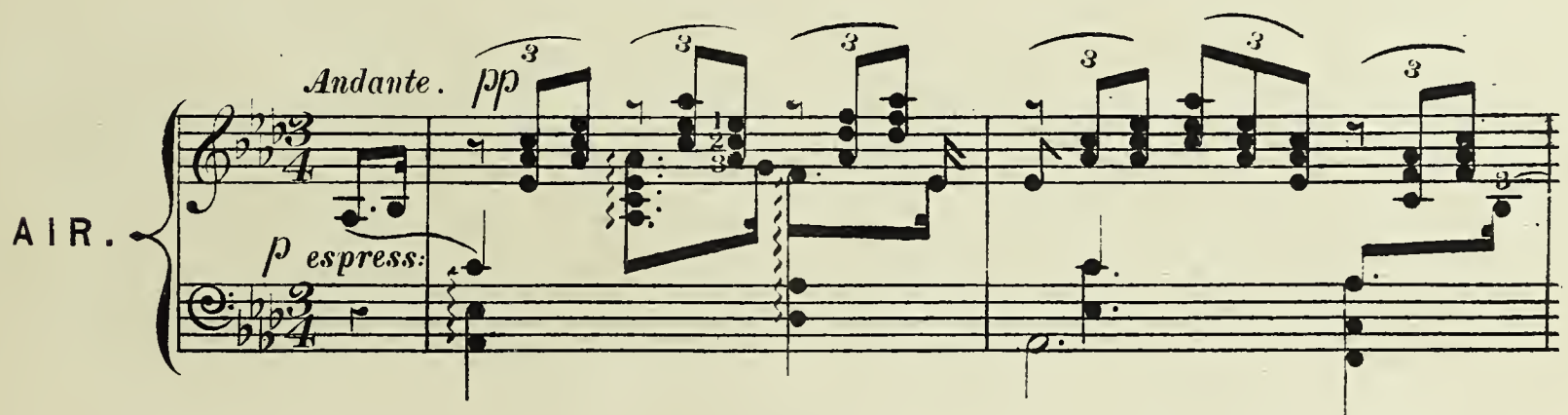
## THE LAST ROSE OF SUMMER.

JOHN CHESHIRE.

*Con Moto.*



AIR. *Andante. pp*



L.H.

rall - - en -

- - *tan* - - - *do.* Eb.

L.H.      R.H.

1

L.H.	R.H.
1	1
2	2
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98	98
99	99
100	100



First system of musical notation for piano, featuring a treble and bass staff with various notes, rests, and slurs. The right hand is labeled "R.H.".

Second system of musical notation for piano, featuring a treble and bass staff with various notes, rests, and slurs. The right hand is labeled "R.H.".

Third system of musical notation for piano, featuring a treble and bass staff with various notes, rests, and slurs. The right hand is labeled "R.H." and the left hand is labeled "L.H.".

Fourth system of musical notation for piano, featuring a treble and bass staff with various notes, rests, and slurs. The right hand is labeled "R.H." and the left hand is labeled "L.H.".

Fifth system of musical notation for piano, featuring a treble and bass staff with various notes, rests, and slurs. The right hand is labeled "R.H." and the left hand is labeled "L.H.".

*Marcato il tema.*

The musical score consists of five systems of staves, each with a grand staff (treble and bass clefs). The notation includes various musical elements:

- System 1:** Features a melodic line in the right hand with a slur and an 8va (octave) marking. The left hand provides harmonic support with chords and single notes. Dynamic markings include *G#* and *L.H.*
- System 2:** Continues the melodic development. The right hand has a slur and an 8va marking. The left hand has a *G#* marking. The system ends with a double bar line.
- System 3:** Shows a continuation of the theme. The right hand has a slur and an 8va marking. The left hand has a *G#* marking. The system ends with a double bar line.
- System 4:** Features a more complex texture with multiple voices. The right hand has a slur and an 8va marking. The left hand has a *G#* marking. The system ends with a double bar line.
- System 5:** The final system on the page. The right hand has a slur and an 8va marking. The left hand has a *G#* marking. The system ends with a double bar line.

Throughout the piece, there are various musical notations including notes, rests, and dynamic markings. The notation is written in a style typical of early 20th-century musical scores.



8a

C#

C#

G#

L.H.

8a

8

8a

R.H.

C#

G#

L.H.

8a

G#

8a

ff

rivo con energia.

ff

G#

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